

Duration: 5'10"

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## Voice

Violin I

Violin II

Viola

Violoncello

Celesta

Timpani  
(F#,A#,B,C#)

4

Vo.

Cel.

Timp.

8 **Adagio**

Vo.

*ff*

*ff*

*ff*

Cel.

*mf*

Timp.

12

Vo.

Cel.

Timp.

3

3

16

Vo. *ff*  
Ah -  
Sul Ponticello

*ff*  
Sul Ponticello

*ff*  
Sul Ponticello

*ff*  
Sul Ponticello

Cel. *mf*

Timp.

20

Vo. *mf*  
Oh -

*mf*

*mf*

*mf*

*mf*

Cel. *f*

Timp. *f*

Andante

24

Vo. *mf*  
Ah -

Cel.

Timp.

28

Vo. *dim.*  
Ah - In- Vi- Si- Ble- Oh - In- Vi- Si- Ble

Cel.

Timp.



40

Vo.

Cel.

Timp.

*mf*

*mf*

*mf*

*mf*

3 3

44

Vo.

Cel.

Timp.

*f*

*f*

*f*

*f*

3 3

48

Vo.

sul tasto

*mf*

sul tasto

*mf*

sul tasto

*mf*

Cel.

Timp.

*mf*

Detailed description: This block contains the musical notation for measures 48 through 51. The Voice staff (Vo.) has whole rests in all four measures. The Piano (P) staff has a melodic line in measures 48 and 49, then rests in measures 50 and 51. The Violin (V) and Viola (Va.) staves have whole rests in measures 48 and 49, then play a sustained chord in measures 50 and 51, marked 'sul tasto'. The Cello (Cel.) staff has whole rests in measures 48 and 49, then plays a sustained chord in measures 50 and 51, marked 'mf'. The Timpani (Timp.) staff has a melodic line starting in measure 48, marked 'mf', consisting of a quarter note G#4, a quarter note A4, and a half note B4 in measures 48-50, and a half note B4 in measure 51.

52

Vo.

*f*

*f*

*f*

sul tasto

*mf*

Cel.

Timp.

*f*

Detailed description: This block contains the musical notation for measures 52 through 55. The Voice staff (Vo.) has whole rests in all four measures. The Piano (P) staff has a melodic line in measures 52 and 53, then rests in measures 54 and 55, marked 'f'. The Violin (V) and Viola (Va.) staves have whole rests in measures 52 and 53, then play a sustained chord in measures 54 and 55, marked 'f'. The Cello (Cel.) staff has whole rests in measures 52 and 53, then plays a sustained chord in measures 54 and 55, marked 'mf'. The Timpani (Timp.) staff has a melodic line starting in measure 52, marked 'f', consisting of a half note B4 in measures 52-54, and a half note C5 in measure 55.

56

Vo.

Cel.

Timp.

*f*

*ff*

*ff*

*ff*

pizz.

60

Vo.

Cel.

Timp.

sul pont.

*sf* 3

sul pont.

*sf* 3

sul pont.

*sf* 3



64

Andantino

Vo.

Cel.

Timp.

68

Vo.

Cel.

Timp.

72

Vo.

*f*  
*In - Vi -*

Cel.

Timp.

8

3

3

76

Vo.

*Si - Ble Ah- - -*

Cel.

Timp.

8

80

Vo.

Ah-

ff

Cel.

Timp.

f

3

3

ff

84

Vo.

Cel.

Timp.

3

3

3

3

88

Vo.

Cel.

Timp.

8

3

3

3

3

92

Vo.

Cel.

Timp.

3

pizz.

f

pizz.

3

3

3

3

3

3

3

3

96

Vo.

ff

arco

fff

f

Cel.

Timp.

3

fff

100

Vo.

Cel.

Timp.

3

104

Vo.

Cel.

Timp.

This musical score segment covers measures 104 to 107. The Voice part (Vo.) is in treble clef with a key signature of two sharps (F# and C#). It consists of whole rests in all four measures. The Cello (Cel.) and Timpani (Timp.) parts are grouped together. The Cello part is in treble clef, and the Timpani part is in bass clef. Both share the two-sharp key signature. In measures 104 and 106, the Cello plays a quarter-note melody (D5, E5, F#5, G5) while the Timpani plays a triplet of eighth notes (D4, E4, F#4). In measures 105 and 107, both the Cello and Timpani play a quarter-note melody (D5, E5, F#5, G5). Measure 104 begins with a rehearsal mark.

108

Vo.

P.

Cel.

Timp.

108

109

110

111

112

G.P.

Andante

Vo.

<

120

Vo.

*f* Ah - Ah -

Cel.

Timp.

124

Vo.

*ff* Ah - I'm - Right - Here -

**Andantino**

Cel.

Timp.



128

Vo. *I'm Right Here I'm Right Here* *mf* Ah- -

Cel.

Timp.

132

Vo. *cresc.* Ah - - Ah- - In-

Cel.

Timp.

136

Vo. *Vi- Si- Ble- - Ah - - In- Vi- Si- Ble- Oh- -*

Cel.

Timp.

140

Vo. *Oh- In- Vi- Si- Ble- Oh- - I'm- Right- Here- I'm- Right- Here-*

Cel.

Timp.

144

Vo.

*I'm- Right- Here - I'm- Right- Here - I'm- Right-*

Cel.

Timp.

148

Vo.

*Here- I'm- Right- Here- I'm- Right - Here- I'm- Right- Here*

Cel.

Timp.

152 **Andante**

Vo. *mf*  
Ah- - - - Ah- - - -

Cel. *mf*

Timp.

156 **rall. \_**

Vo. *mp*  
Ah- - - - Ah- - - -

Cel. *mp*  
*dim.*

Timp.

160

Vo.

*fff*

*fff*

*fff*

*fff*

Cel.

Timp.

*fff*